

THE GLASS STUDIO

GLASS CLASS Adults' glass workshop

Ability: Course duration: Cost:

Previous students Times: 10.30am-6pm £95 per person
Capacity: 4 adults Dates: 6 June 2015 (includes materials)









Aims of workshop:

Glass Class is only open to previous students of mine and is intended to be a refresher class as well as an opportunity for students to work with glass without having to commit to a longer course. All the teaching samples will be there to remind students of the techniques they would have covered in previous courses, and a brief slideshow will be shown to whet appetites once again! However the emphasis of the workshop will be to give students maximum making time, so the usually comprehensive demonstrations of the Fuseability / Intricate Surfaces courses will be condensed into bite-sized reminders. The focus will be for students to get on and start the glass work, in order to realise their ideas with my guidance and advice.

What students should achieve:

To make the most of the workshop time, students are advised to come with a clear idea of what they want to produce. This may be a single project or a number of pieces – whatever can fit into the individual kiln space available, which is 36x48cm. Students may want to concentrate on flat pieces such as glass panels, hanging decorations, jewellery, or platters. They can also make the blanks for three dimensional projects such as bowls and dishes, which can be slumped later. As long as the project is being slumped into one of the many moulds that are available, then I can oversee the slumping process at a later stage by arrangement with the student.

Materials and techniques covered:

A huge selection of materials will be available for students to use. They will have access to various frits, stringers and noodles, metal inclusions such as copper mesh, wire, sheet and leaf which can all be used in the fusing process. Loose plaster, fibre paper and a large range of commercial moulds will also be available for creating three dimensional effects. All tools are supplied, and where a project needs working with special techniques such as drilling, slicing, grinding and sandblasting there is equipment which can be used by the student after being inducted into the techniques for the relevant machine.