

THE GLASS STUDIO

FUSEABILITY Adults' glass workshop

Ability:

Beginners

Capacity: 4 adults

Course duration:

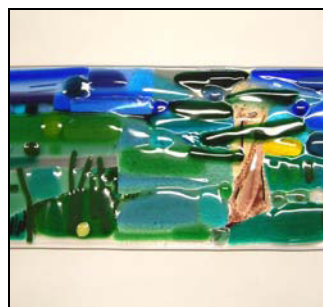
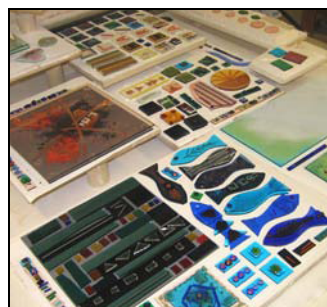
Times: 10.30am–6pm

Dates: to be agreed

Cost:

£175 per person

(includes materials)



Aims of course:

Fuseability is not a taster course but instead a compact yet comprehensive introduction to the art of fusing and slumping glass. This is a course for beginners who may never have picked up a glass cutter but want to learn more about this fascinating medium. By the end of the course they will not only be wielding a glass cutter like a pro, but will have made a selection of beautiful objects in glass! The course runs across two days and is structured around four projects, three of which are set and one is a free choice for each individual student. With the overriding mantra for the two days being 'Give it a go', the focus of this course is to create a number of different glass pieces utilising a wide range of techniques.

What students should achieve:

The first project will allow students to learn all glass cutting techniques to make a simple bowl. They will also cover cutting circles and strips, drilling glass, and methods of hanging, which will all be useful in the second project, in which students will be making a selection of jewellery or small hanging decorations. On the second day, the work will be larger scale and more ambitious. Students will be making a hanging fused glass panel for the third project using a variety of decorative glass and metal elements to create visual interest. The fourth project will be open to choice: a large glass bowl or platter, a matching set of small dishes, coasters or jewellery, and a hanging glass panel are all options.

Materials and techniques covered:

A huge selection of materials will be available for students to use. Students will learn how to fuse with frits, stringers and noodles and metal inclusions such as copper mesh, wire, sheet and leaf. They will be shown numerous techniques through demonstrations and extensive samples. Various slumping techniques will be covered using loose plaster and fibre paper, and students will have access to a large range of commercial moulds for slumping glass vessels. Slideshows and images in books will be shown to inspire students to create exciting designs while detailed handouts will cover the more technical aspects of working with glass.